Virtual Show Program

Saginaw Valley State University Department of Theatre

Alpha Psi Omega Presents...

STUDIO XP

SAGINAW VALLEY STATE UNIVERSITY
DEPARTMENT OF THEATRE

October 14th -18th

Tickets:
$15 + fees
Free for
SVSU Students



Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Saginaw Valley State University is an affirmative action/equal opportunity institution. It encourages Diversity and inclusion and provides equal opportunity in education, employment, all of its programs, and the use of its facilities. It is committed to protecting the constitutional and statutory civil rights of persons connected with the University. Saginaw Valley State University is committed to providing work and learning opportunities without regard to age, color, disability, gender identity, genetic information, height, marital status, national origin, race, religion, sex (including pregnancy), sexual orientation, veteran status, weight, or any other basics protected by state, federal, or other applicable law, and to achieving its objectives in compliance with federal, state, and local laws and regulations that prohibit discrimination.

SAGINAW VALLEY STATE UNIVERSITY
DEPARTMENT OF THEATRE

A Trip to the Moon

Written by Tracy Wells

Production Stage Manager

★ Lily Oddo*

Director

★Lily Oddo*

Calling Stage Manager

★ Rem Ferguson*

Scenic Designers

★Lily Oddo*

★Derek Bauer*

Tech Liaison

★ Rem Ferguson*

Dramaturg

★Zoe Piotrowski*

Lighting Designer

★Leo Schynk

Sound Designer

★ Elliott Bell

Properties Designer

★Rylee Mecomber*

Costume Designer

★Zoe Kikstra

Hair & Makeup Designer

★Stephanie Crachiolo



***Denotes SVSU Theatre Scholarship Recipient**

★ Denotes Member of Alpha Psi Omega

Content Warning: *A Trip to the Moon* includes the use of war and gunfire sound effects.

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Cast

Woman/Paula	★Addi Williams
Man/Randy	Owen Kurth*
Mary/Sara	Angel Ward
Gladys/Carla	Brook Treynor
Hank/Brett	Noah Ralph
Meadow/Jackie	Julia Showalter
Father/Jimmy	Ben Hanson
Chris	Tyler Huskey
Jessie/Mom	Page Bythewood
Suzanne/Cindy/Maureen	Tristan Quinn
Lisa	Amber Wissel
Jeff	★Leo Schynk
Dad	Clayton Collier

Production Team

Director	★Lily Oddo*
Calling Stage Manager	★Rem Ferguson*
Production Stage Manager	★Lily Oddo*
Tech Liasion	★Rem Ferguson*
House Manager	★Jaiden Gardner*
Co-Publicity Manager	★Lydia Bolzman
Co-Publicity Manager	Brook Treynor
Co-Scenic Designer	★Lily Oddo*
Co-Scenic Designer	★Derek Bauer*
Lighting Designer	★Leo Schynk
Sound Designer	★Elliott Bell
Properties Designer	★Rylee Mecomber*
Costume Designer	★Zoe Kikstra
Hair and Makeup Designer	★Stephanie Crachiolo
Poster Designer	★Rem Ferguson*

Production Staff

Assistant Director	★Derek Bauer*
Associate Stage Manager	Sophia Budnik
Associate Stage Manager	Grayson Snyder*
Stage Management Support	★Stephanie Crachiolo
Assistant Production Manager	★Lily Oddo*
Head Carpenter	Evelyn Wollesen
Assistant Carpenter	★Derek Bauer*
Assistant Carpenter	★AJ Triantaflos*
Associate Lighting Designer	Erica Chrostowski
Assistant Sound Designer	Rowan Nelson
Associate Costume Designer	Magdalena Lambert
Scene Shop Supervisor	Jerry Dennis
Head of Wardrobe	Bry Guitar

SVSU Department of Theatre Publicity Team: Elliott Bell*, Lydia Bolzman, Kalinah Dunn, Rebekah Faber, Alayna Foster, Samantha Hand, Ella Koenigsknecht*, Cece Goulette, Rylee Mecomber*, Zoe Piotrowski*, Faye Randall, Kameron Tennant, Brook Treynor

Production Crew

Lead Electrician	★AJ Triantaflos*
Electrician	Benjamin Muckey
Light Board Operator	Rebekah Faber
Sound Board Operator	Rowan Nelson
Properties Run Crew	Alayna Foster
Wardrobe Crew	★Samantha Hand
Wardrobe Crew	Magdalena Lambert
Hair and Makeup Crew	★Ella Koenigsknecht*
Scene Shop Assistant	★Leo Schynk
Dept of Theatre Office Worker	★Ella Koenigsknecht*
Dept of Theatre Audio Manager	Tyler Obermiller
Mentor to Student Theatre Management	Tommy Wedge
Mentor to Publicity and Publicity Cordinator	Dave Rzeszutek
Office Secretary	Kelly Helmreich

A Note from the Director

Does life really change when things that happen are out of our control?

I have thought about this question a lot since the beginning of this show process when I stepped into the role of Student Director, and elements of this process did in fact become out of my control.

As most people know, life can get messy and things are often out of our control. It can often be unpredictable with a lot of things being out of our reach. This show is a work that demonstrates just how many things change around us every single day and how we still have to keep going even as factors that are larger than ourselves ebb and flow.

The themes and scenes in this show are reflections of real life experiences that people in the 1960s experienced. And even through this monumental event, they continued to move through life just as we do.

A unique element of this show is the way the scenes tie into music from the 1960s. This is such an important factor to note due to some of the more impactful events of the show, such as Woodstock.

I actually had the pleasure of being able to reach out to the playwright and she mentioned that these characters in the show are very special to her and she hopes that the audience will make connections with this show as they look to our past to see how far we've come and how far we still have to go.

This means so much coming from her. Over the past couple of months, as I have watched this play come to life, I have watched the characters come to life and grow as they discover more about themselves in the moment. Doing a period piece teaches us a lot and makes us look at more than just the bones of the show but really deep dive into a place that none of us have really explored and I have loved going on that journey with this cast.

-Lily Oddo

A Note from the Dramaturg

1969 is one of the most culturally defining years to date. The music from this time period is still being listened to constantly, and we are still discovering information about space to continue Apollo 11's legacy. But with these progressions in history, there were also extreme negatives. Racism and sexism was a huge problem. The economy was a mess, and the war was taking lives and bringing negativity. But since 1969, we have progressed so much as a planet and it can be really inspiring to look back at how different society was, and how much the country has changed.

This script highlights some of the most iconic historical events in 1969. Apollo 11 brought the first man on the moon, Woodstock was one of the largest recorded music festivals to exist, the Vietnam War caused over 1 million deaths overall, and there are still protests happening about women and civil rights to this day.

As you watch *A Trip to the Moon*, I encourage you to ask a loved one about what life was like in 1969. Is it a good thing that technology was more simple back then? Or should we be grateful for the advance in technology and the increase in opportunity?

For more information on the summer of 1969, please check out the lobby display by the entrance!

The lobby display is a visual representation of some of the cultures in 1969, and the statements people were making about what was happening in the United States. Love, peace, anger, and passion are all common themes in *A Trip To The Moon*, and in our everyday lives. This display is a collage of all of those emotions.

-Zoe Piotrowski, Dramaturg

Cast Spotlights



Addi Williams

Addi Williams (she/her) is a fifth-year Cell Biology, Molecular Biology, and Biomedical Sciences major. She is very excited to showcase the timeline of the moon landing as Woman and Paula. This is Addi's fourth show at SVSU, and she could previously be seen in *R.U.R*. as Genesis, *When She Had Wings* as Wingman, and *Little Women...Now* as Meg March. She would like to thank APO, the cast and crew for bringing this show to life!



Owen Kurth*

Owen is a first-year Theatre major and Political Science major at Saginaw Valley State University. This is his first production with SVSU, however in high school he portrayed many roles such as Shakespeare in *Something Rotten,* Brutus in *Julius Caesar,* and Ponyboy in *The Outsiders*. He would like to thank his friends and family for their overwhelming support, along with APO for being so kind and welcoming through this whole production.



Angel Ward

Angel Ward is a second-year Theatre student and is thrilled to be a part of *A Trip to the Moon*, portraying Mary and Sara. Angel's love for theatre began at a young age and has continued to grow through experiences both onstage and behind the scenes. Her previous credits include *The Wiz*, *The Lion King*, and *The Perfect Christmas*, where she portrayed Amari. She has also gained experience in stage management and calling performances. Angel enjoys bringing characters to life and connecting with audiences through storytelling. She hopes to pursue a career in theatre and entertainment. She thanks God for every opportunity to grow and perform.



Brook Treynor

Brook Treynor (they/she) is a third-year Theatre major with a Musical Theatre minor. This is their 22nd production they've ever been part of! Brook is the Vice President of SVSU's on campus Improv RSO, Back 'n Progress. Brook has done several backstage roles in productions, as well as acted on stage, and is excited to bring her characters to life in her first time ever performing in the Black Box space. She'd love to thank her director, Lily Oddo, for being the best director to work with, and her boyfriend, Ben Muckey, for helping her learn her lines and always supporting and encouraging her. Enjoy the show!



Noah Ralph

Noah Ralph is a first-year theatre major with a minor in musical theatre. While this is his first ever production at SVSU, you may recognize him from other roles such as FDR in *Annie* and Mr. Mushnik in *Little Shop of Horrors*, both put on by BCC's Theatre Department. Noah is very excited to perform and hopes that you all enjoy the show almost as much as he has performing it!

Cast Spotlights



Julia Showalter

Julia Showalter is a first-year Occupational Therapy major. She is over the moon to be performing in her first ever SVSU production as Meadow and Jackie! Previously, Julia has been a part of 23 shows through community theatres and her high school theatre back home. She would like to thank the cast, crew, and directing team for making her feel so welcomed and making this show possible! She can't wait for you to see it come to life!



Ben Hanson

Ben is a second year Theatre major and Creative Writing minor. This is the first show he's performed in at SVSU, and he's excited and thankful for the opportunity to be part of this production. He believes this show to be powerful, poignant and pleasant, feeling as though its core values and messages have preserved their impact six decades since their depictions. Ben is playing the roles of Father and Jimmy, and he wants to thank the APO as well as the cast and crew for all the hard work that goes into putting on a great show!



Tyler Huskey

Tyler is a second-year Theatre major and Creative Writing minor at Saginaw Valley State University. He is excited to be performing in his second production at SVSU. His most recent role was the Hooded Man in *Mountain Language* in *An Evening of One-Act Plays* last year. He also worked as a stagehand for *When She Had Wings*. Tyler is thrilled to play Chris in this production of *A Trip to the Moon*. He would like to thank his parents for paying his tuition and for their continued support, as well as his friends for always being there for him.



Page Bythewood

Page Bythewood is a Freshman Psychology major. This is her first production at Saginaw Valley State University, and Page has not had any previous experience in other shows but she is very excited to help bring this production of *A Trip To The Moon* to life.

Cast Spotlights



Tristan Quinn

Tristan is a Freshman Bachelor of Fine Arts Major and this is her first production at Saginaw Valley State University. Some of Tristan's past work in theatre includes playing Olive in *25th Annual Putnam County Spelling Bee,* along with doing makeup and costume work for many shows at Clio High School. She would like to thank all of those who have supported her dreams over the years, and is excited for you to see this production of *A Trip to the Moon.*



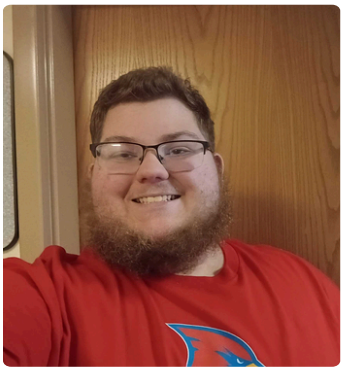
Amber Wissel

Amber is a freshman who is pursuing a Pre-Social Work major with aspirations to become a licensed therapist in the future. This is her first production at Saginaw Valley State University. Amber has participated is 11 theater productions as an actor, and is excited to continue on her journey throughout college. She would like to thank everyone who has supported her throughout the years, and is excited to share *A Trip to the Moon* with the world. Enjoy the show!



Leo Schynk

Leo is a second-year Theatre major and Communications minor. He is excited to be the Lighting Designer and an actor in this year's Studio XP production! He has previously acted in *The Visit*, *Guys and Dolls, Puffs, R.U.R., Mountain Language*, and *Little Women...Now*! He has also supported SVSU shows and other performances as Lighting Designer, Lead Electrician, and Set Builder. He would like to thank all the friends that made the show a memorable experience and looks forward to the next one!



Clayton Collier

Clayton is a first-year Theatre major with a minor in Musical Theater. This will be his first performance at Saginaw Valley State University. He's been in many productions before this such as *The Drowsy Chaperone* and *Singing in the Rain.* He looks forward to the new shows he will be able to perform in, and he is overjoyed to be part of this show and to bring the experience of seeing *A Trip to the Moon* to all who may come watch.

Production Spotlights



Lily Oddo*

Lily Oddo is a third-year Theatre and Nursing double major. She is very excited about being the Director, Co-Scenic Designer, and Production Stage Manager for this show. Her previous roles were Associate Stage Manager *(Night Witches, Women Who Weave, and Legally Blonde),* Stage Manager *(R.U.R.),* Tech Liaison (*A Night of One Acts*) Hair and Makeup Designer *(A Night of One Acts, When She Had Wings, WTCMTM),* and Assistant Director *(Little Women...Now).* She would love to thank her family and friends for all of their support and she hopes you enjoy the show!



Derek Bauer*

Derek Bauer is a third-year Theatre and Finance double major and is thrilled to be the Assistant Director and Co-Scenic Designer for *A Trip to the Moon*. His previous roles in the SVSU Theatre Department include Lead Electrician for *When She Had Wings* and *Little Women...Now*, Co-Scenic Designer for *Soundscapes* and *Mountain Language*, and Audio Engineer and Assistant Sound Designer for *RUR*. He would like to thank everyone who helped bring this show to life, as well as his friends and family for their continued support.



Rem Ferguson*

Rem Ferguson (They/Them) is a third-year Theatre major with a minor in Management who is extremely excited to be the Calling Stage Manager and Tech Liaison for *A Trip to the Moon*. Their previous roles in the SVSU Theatre Department include Stage Manager for *What the Constitution Means to Me,* Lighting Designer for *Little Women...Now*, Stage Manager for *Soundscapes,* and Lighting Designer for *The Night Witches*. They want to thank their friends and family for their continued support throughout this process!



Sophia Budnik

Sophia is a second-year Cellular Biology, Molecular Biology, and Biomedical Sciences major with a minor in History! This is her first production at SVSU, and she is very excited to be working as one of the Associate State Managers for *A Trip to the Moon*. She'd like to thank her parents for their unending support in everything she does, and her High School Tech Director, Dan, for being an inspiration for her to continue pursuing theatre.

Production Spotlights



Grayson Snyder*

Grayson is a first-year Theatre major! *A Trip to the Moon* is his first show at SVSU and he is one of the Associate Stage Managers. Grayson's past work includes Set Design for *Noises Off!*, Associate Stage Managing *Legally Blonde*, and Set Painting/Props Designing for *Big Fish* with his high school. Grayson would like to thank his friends and family for their fierce support and the cast and crew of *A Trip to the Moon* for being so welcoming!



Jaiden Gardner*

Jaiden Gardner is a second-year Theatre major and Musical Theatre minor. He is excited to House Manage for the first time for this production. He has previously held backstage positions at SVSU as ASM, Stagehand, and Co-Dramaturg for Studio XP last year. You may have also seen him onstage at SVSU as Legionnaire/Danny/Mike in *What the Constitution Means to Me*, Laurie in *Little Women... Now,* and Dad/Attendant/Man in *When She Had Wings.* He would like to thank his cast, crew, friends, and family for their love and support!



Elliott Bell

Elliott Bell, a fourth-year student at SVSU, is working towards a Secondary Education for Social Studies Major and a Minor in Theatre. They have worked on 19 shows, including Sound Designing SVSU's *Soundscapes* and *Little Women...Now* and Ensemble in VEP's *The Guy Who Didn't Like Musicals.* Elliott is thrilled to now be Sound Designing *A Trip To The Moon*! They would like to thank their friends, family, and boyfriend for all of their support. Enjoy the show!



Evelyn Wollesen

Evelyn is a second-year Mechanical Engineering major with a Spanish minor. This is her third show with SVSU and her first time as a Carpenter! Previously she has Associate Sound Designed for *When She Had Wings* and Associate Projection Designed for *Little Women...Now*. However, she has been doing theatre for over 10 years, her favorite roles being Katherine Howard in *Six: The Musical* and Sound Designer for *A Midsummer Night's Dream*. She would like to thank all of her current and past theatre friends for continuing to support and prosper her love for theatre.

Production Spotlights



Rylee Mecomber*

Rylee is a third-year ELA Secondary Education major and Theatre minor here at SVSU and is so excited to Props Design for the first time for *A Trip to the Moon*! This is her sixth show at SVSU, her previous involvements including *Women Who Weave, RUR, Mountain Language,* and *When She Had Wings*. She has most recently been involved onstage in Bay City Player's productions of *Anastasia* and *Jekyll and Hyde*. She wants to thank her friends and family for their love and support!



Zoe Kikstra

Zoe Kikstra is a fourth-year Elementary Education major with a minor in Theatre, and she is "over the moon" to be the Costume Designer for *A Trip To The Moon*! Her previous design work includes Props Designer (*R.U.R.*) and Associate Costume Designer (*The Night Witches*, *When She Had Wings*). She was most recently seen on stage as Zoey in Vanishing Elephant Players' *The Guy Who Didn't Like Musicals*. Zoe would like to thank her Associate Costume Designer Magdalena for all her hard work, and her Grandma for inspiring her love of sewing and costume design.



Stephanie Crachiolo

Stephanie Crachiolo is a Theatre major and Music minor here at SVSU and she is thrilled to Hair and Makeup Design *A Trip to the Moon*! She has participated in several productions at SVSU including ASMing *What the Constitution Means to Me* and playing Jo March in *Little Women… Now*, B in *When She Had Wings*, Monet/Mr. Pointy Star in *Soundscapes*, Helena Glory in *RUR*, and Vivienne Kensington in *Legally Blonde*. She also currently serves as the Vice President of APO. She would like to thank her friends and family for their endless support, and the cast, crew, and APO for their dedication to this production!



Zoe Piotrowski*

Zoe Piotrowski is a second-year ELA Secondary Education and Theatre double major here at SVSU and is so excited to be the Dramaturg for *A Trip to The Moon.* This is her seventh show at SVSU, having previously been involved in *RUR, An Evening of One Acts, When She Had Wings,* and *Little Women...Now.* She has also been involved in multiple productions at Bay City Central. Some of her favorites include *Urinetown*, *Mamma Mia*, *The Theory of Relativity*, and *Hadestown*. She would like to thank her mother for her endless support and love!

XP in Partnership with APO

This production of *A Trip to the Moon* is produced in partnership with the Alpha Gamma Eta Chapter of Alpha Psi Omega. We thank them for their hardwork and dedication to our production, and their support of our department as a whole!

The APO EBOARD

President	Vice President	Secretary	Treasurer	Media Manager
Lily Oddo	Stephanie Crachiolo	Rem Ferguson	Addi Williams	Zoe Piotrowski

General Assembly

Derek Bauer
Lydia Bolzman
Jaiden Gardner
Ella Koenigsnecht
Zoe Kikstra
Rylee Mecomber
AJ Triantaflos



Junior Officers

Cal Baur
Rebekah Faber
Sam Hand
Faye Randall
Leo Schynk

APO Advisor: Tommy Wedge

APO's Aim's and Purposes

ALPHA PSI OMEGA was established as a theatre honor society to recognize individuals who demonstrate exceptional achievement and dedication in the theatre arts. By expanding ALPHA PSI OMEGA to colleges and universities nationwide, the society fosters a broader fellowship among these passionate about theatre. it is not designated to replace existing theatre clubs or production groups but to serve as an additional honor for students who meet the society's high standards of excellence.

Acknowledgements

At Saginaw Valley State University, we recognize that we are located on the ancestral homelands of the Anishinaabe, Wyandot, and Sauk. We specifically acknowledge the Saginaw Chippewa Tribe and the land ceded in the Saginaw Treaty of1819, on which we reside. We appreciate the importance of preserving and honoring the traditions of Indigenous People who are an integral part of our shared history. As we pledge to serve as responsible stewards of the land, we endeavor for this history to inform our teaching, scholarship, and our commitment to community.

Saginaw Valley State University Department of Theatre

Full Time Faculty

Paige Heidrich, DMA
Peggy Mead-Finizio, MFA
David Rzeszutek, MFA
Tommy Wedge, MFA

Adjunct Faculty

Destiny Dunn, MFA
Melanie Frasca, MFA
Cass Rivas, MFA
Glecia Tatum, MFA

Staff

Jerry Dennis, Scene Shop Supervisor
Kelly J. Helmreich, Administrative Secretary
Bry Guitar, Costume Shop Supervisor

Acknowledgements

The Office of Dr. George Grant,
President of Saginaw Valley State University

The Office of Dr. Lisa Krissoff Boehm,
Provost/Vice President of Academic Affairs

The Office of Dr. Brandon Haskett,
Dean College of Arts and Behavioral Sciences

The Office of University Communications

Special Thanks

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Alpha Gamma Eta chapter of Alpha Psi Omega - For the production of this show and Studio XP

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The SVSU Theatre Department Publicity Team- For their contributions to *ATTTM's* Publicity

Kameron Tennant and Alayna Foster- For your amazing pictures

Tyler Obermiller and Eric Durette- For sound support

To YOU, for supporting Theatrical Productions on our campus.

For updates on our upcoming season or information on how to get involved, check out our Social Media Pages!

Instagram **Facebook** **TikTok** **Website**

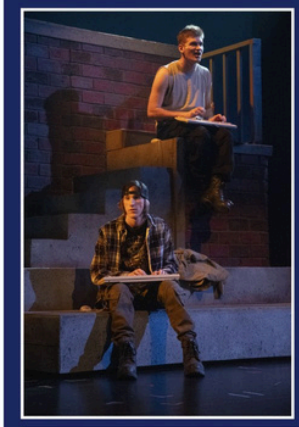
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DEPARTMENT OF THEATRE

Every gift not only lifts SVSU theatre students, providing them opportunities to develop their creative talents, but also enhances the cultural wealth of the community at large. When you make a gift to support a theatre scholarship, you make a meaningful difference in students' lives.















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Contact LILY ODDO for more information (ldoddo@svsu.edu)

Seek a Life Useful.

Alpha Psi Omega is a National Theatre Honors Society for participants in collegiate theatre with the aim of encouraging dramatic production at every step in a person's academic career.



This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.